

Philadelphia Art Galleries.
Paintings, statuary, etc.

E.C.L.
751
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H319
P544
1912



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PAINTINGS STATUARY, ETC.

The Remainder of the Collection
of the Late

JOSEPH HARRISON, JR.

and belonging to the Estate of

MRS. SARAH HARRISON
DECEASED



The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Streets

Philadelphia, Pa.

Entrance, 103 S. 15th Street (Elevator)

Paintings, Statuary, etc.

THE REMAINDER

of the Collection of the Late

JOSEPH HARRISON, Jr.

(of 221 S. 18th St., Rittenhouse Square)

and belonging to the Estate of

Mrs. Sarah Harrison, Deceased

To be Sold Without Reserve

Under the Terms of the Will of said Decedent

By Order of

MR. THEODORE L. HARRISON

and

MR. WILLIAM T. ELLIOTT

Executors

On Monday Afternoon, February 26th

at 2.30 o'clock

at

The Philadelphia Art Galleries

S. E. Corner 15th and Chestnut Streets, 2d floor

Philadelphia

Entrance 103 S. 15th St. (Elevator)

HARRY BARE
Manager

LATE

M. THOMAS & SONS

On Exhibition Thursday, February 22, until days of Sale

from 8 a. m. to 6 p. m.

1912

Terms and Conditions of Sale

All bills payable in CASH before delivery.

In case of disputes between bidders the lot in dispute shall immediately be put up again and resold.

The sale of any Article will not be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

To prevent errors in delivery, goods cannot be removed without presentation of the bill, and nothing will be delivered during the sale.

We will not be responsible for goods damaged in delivering.

Goods carefully packed and shipped.

Ladies and gentlemen unable to attend the sale can have their buying orders executed by us without extra charge.

PHILADELPHIA ART GALLERIES

E.C.L.

751

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912



No. 3

The Wood Nymph

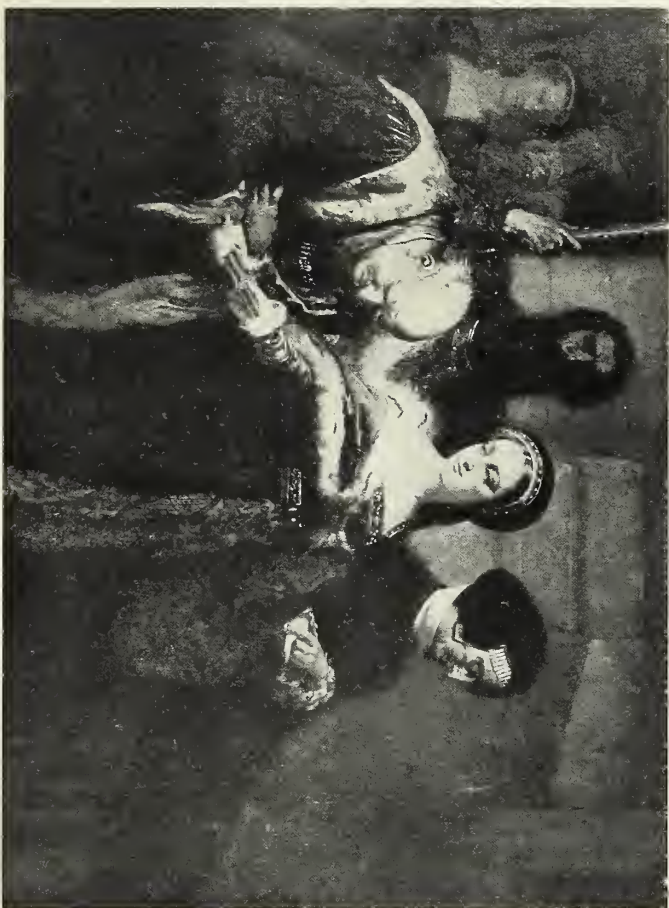
By E. Leutze

(Size of canvas, $33\frac{1}{2} \times 40$ inches)

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Lady Jane Gray as she goes to Execution, gives her Tablets as a remembrance
to the Constable of the Tower

No. 14

(Size of canvas, 80 x 59 inches)

By Edward H. May



No. 18

Columbus and the Egg

(Size of canvas, 72 x 57 inches)

By Johann Geyer

CATALOGUE

Sale commences at 2.30 o'clock, Monday Afternoon,
February 26, 1912

(The size printed is the size of the canvas)

J. HAMILTON

~~\$~~ 100^I **Vision of Columbus**

"The pilot smote his breast; the watchman cried
'Land!' and his voice in faltering accents died.
At once the fury of the crew was quelled;
And (whence or why from many an age withheld)
Shrieks, not of men, were mingling in the blast;
And armed shapes of god-like stature passed!
Slowly along the evening sky they went,
As on the edge of some vast battlement:
Helmet and shield, and spear and gonfalon,
Streaming a baleful light that was not of the sun!"

From Rogers' "Voyage of Columbus," Canto II.

(Width, 45 inches; height, 30½ inches)

A. B. DURAND

~~\$~~ 100² **Departure of Columbus from the Harbor of
Palos on His First Voyage**

(Width, 20 inches; length, 15½ inches)

E. LEUTZE

~~\$~~ 90³ **The Wood Nymph**

(Width, 42 inches; height, 57 inches)

THOMAS BIRCH

- ~~\$~~ 4 Engagement Between U. S. Frigate United
 230 States and British Frigate Macedonian
 (Width, 36 inches; height, 28 inches)

~~4~~ THOMAS BIRCH

- ~~\$~~ 5 Engagement Between U. S. Frigate Constitu-
 220 tion and British Frigate Guerriere
 (Width, 36 inches; height, 28 inches)

CLARA VON WILLE

- 6 The Bone of Contention
~~\$~~ 105 (Width, 67 inches; height, 47 inches)

PIETRO CARLINI

Venice

- 7 Portrait of Victor Emanuel in Hunting Costume
 (From life.)
~~\$~~ 125 (Width, 26 inches; height, 32 inches)

J. F. CROPSEY

- 8 The Spirit of War
~~\$~~ 385 (Width, 67 inches; height 44 inches)

J. F. CROPSEY

- 9 The Spirit of Peace
~~\$~~ 210 (Width, 67 inches; height, 44 inches)



No. 23

Benjamin Franklin Before the Privy Council in London, June 29, 1773

(Size of canvas, $85\frac{1}{4}$ x $57\frac{1}{2}$ inches)

By Christian Schussele



Patrick Henry delivering his Famous Speech in the House of
Burgesses, Virginia, A. D. 1765

No. 24

By P. F. Rothermel

(Size of canvas, 61½ x 70 inches)

B. WITTKAMP

Belgium

10 Portrait of the Artist

~~\$~~ 10⁵ (Width, 38 inches; height, 51 inches)

THOMAS BIRCH

11 Engagement Between the Wasp and Frolic.

~~\$~~ 325.50 (War of 1812.)
(Width, 36 inches; height, 28 inches)

VEZIA LE BRUN

12 Portrait of Madame Roland

~~\$~~ 190 (Width, 25½ inches; height, 30 inches)

JOHN W. CASILEAR

13 Landscape View

~~\$~~ 40⁵ (Width, 10½ inches; height, 7 inches)

EDWARD H. MAY

14 Lady Jane Grey, as She Goes to Execution,
Gives Her Tablets as a Remembrance to
the Constable of the Tower~~\$~~ 70
(Width, 80 inches; height, 59 inches)

WILLIAM PAGE

15 Mother and Child

~~\$~~ 130 (Width, 36½ inches; height, 48 inches)

J. F. CROPSEY

~~\$~~ 190 16 Millennial Age. (An Allegorical Landscape.)

"And He shall judge among the nations, and shall rebuke many people; and they shall beat their swords into plowshares, and their spears into pruninghooks; nation shall not lift up sword against nation, neither shall they learn war any more."
—*Isaiah ii, 4.*

"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them."—*Isaiah xi, 6.*

(Width, 54 inches; height, 38 $\frac{1}{4}$ inches)

RICHARD WESTALL

~~\$~~ 17 46- Hotspur and Glendower

Shakspeare's Henry IV. Engraved in Boydell's Shakspeare.

(Width, 16 $\frac{1}{2}$ inches; height, 22 $\frac{1}{2}$ inches)

JOHANN GEYER

~~\$~~ 380 18 Columbus and the Egg. (Dated 1847.)

(Width, 72 inches; height, 57 inches)

T. BUCHANAN READ

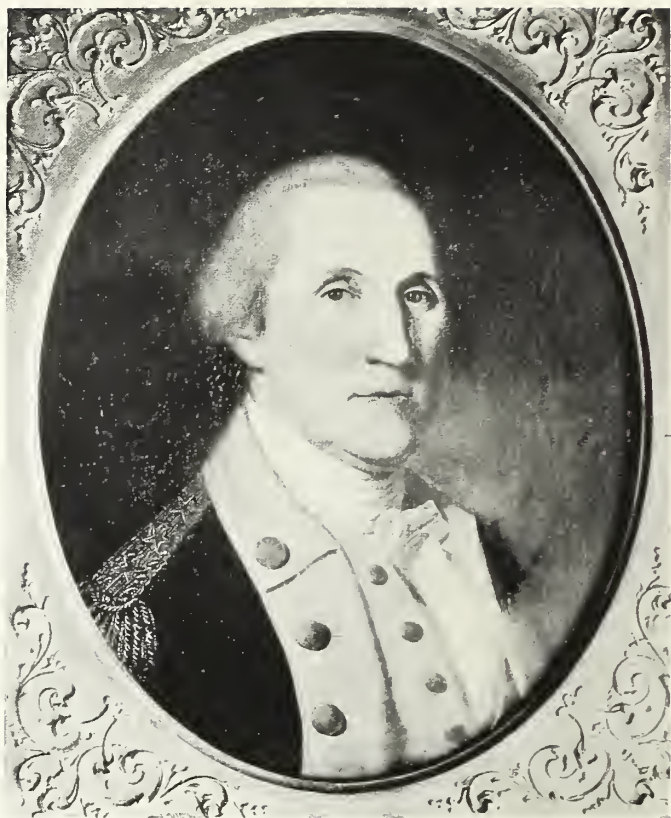
~~\$~~ 140 19 Jephtha's Daughter

(Width, 54 $\frac{1}{2}$ inches; height, 73 inches)



No. 25

Sir Philip Sydney By Benjamin West
(Size of canvas, 62 x 78 inches)



No. 26

Portrait of Washington By C. W. Peale

(Size of canvas, 19 x 23³/₄ inches)

CHARLES LUCY

~~\$~~ 20 Last Interview of Lord and Lady William Russell, 1683
 \$145-

"Before his wife left him, he took her by the hand, and said: 'This hand you now feel, in a few hours must be cold.' At ten p. m. she left him; and she so governed her sorrow as not to add, by the sight of her distress, to the pain of separation. Thus they parted, not with sobs and tears, but with a composed silence, each wishing to spare the other, and restraining the expression of a grief too great to be relieved by utterance."

See Lord John Russell's "Memoirs of Lord William Russell."

(Width, 114 inches; height, 75½ inches)

~~X~~ THOMAS COLE

~~\$~~ 21 The Clove, Catskill Mountains
 \$70 (Width, 36 inches; height, 25½ inches)

FREDERICK LEIGHTON

22 Reconciliation of the Houses of Montague and
 \$400- Capulet. (Exhibited in Great Exhibition at
 Paris, 1855.)

Capulet. O, brother Montague! give me thy hand:
 This is my daughter's jointure, for no more
 Can I demand.

Montague. But I can give thee more.
 For I will raise her statue in pure gold;
 That, whiles Verona by that name is known,
 There shall no figure at such rate be set,
 As that of true and faithful Juliet.

Capulet. As rich shall Romeo by his lady lie;
 Poor sacrifices of our enmity!

Prince. A glooming peace this morning with it brings:
 The sun, for sorrow, will not show his head:
 Go hence, to have more talk of these sad things;
 Some shall be pardon'd, and some punished.
 For never was a story of more woe,
 Than this of Juliet and her Romeo.

Shakespeare's Romeo and Juliet, Act 5, Scene 3.

(Width, 92 inches; height, 70 inches)

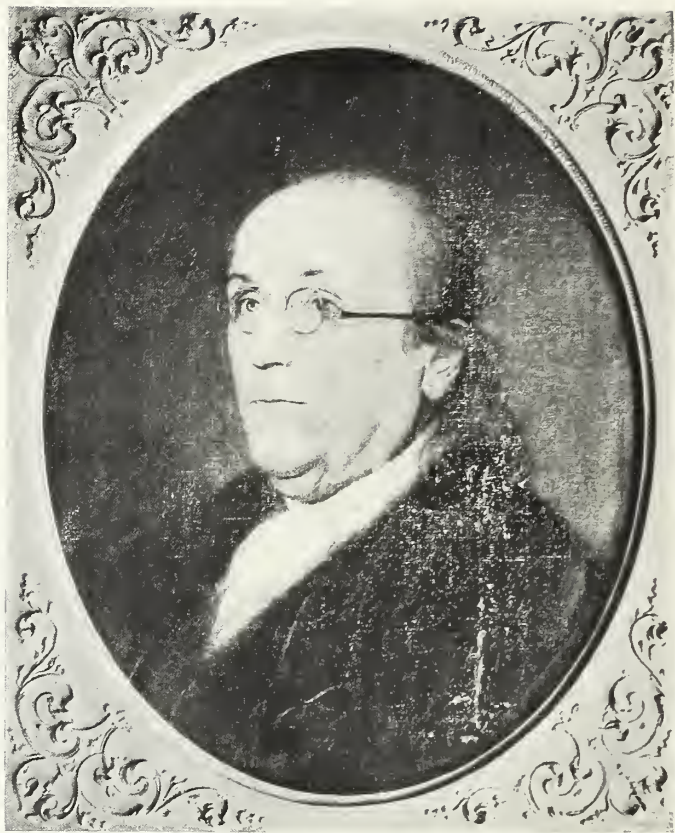


King Lear, Gloster and Edgar

No. 27

By B. Wittkamp

(Size of canvas, $77\frac{1}{2} \times 98\frac{1}{4}$ inches)



Portrait of Benjamin Franklin
(Painted a few days before his death)

No. 28

By C. W. Peale

(Size of canvas, 19 $\frac{1}{4}$ x 23 inches)

CHRISTIAN SCHUESSELE

23 Dr. Benjamin Franklin Before the Privy Council
 \$ 670- in London, January 29, 1773

"A personal animosity between Governor Bernard, Lieutenant-Governor Hutchinson, and some distinguished patriots of Massachusetts, contributed to perpetuate a flame of discontent in that Province, though elsewhere it had abated. This was worked up, in 1773, to a high pitch by a singular combination of circumstances. Letters had been written by Hutchinson, Peter Oliver, the Chief-Justice of the Supreme Court, and others, to persons in power and office in England, which contained a very unfavorable representation of public affairs. These letters came into the hands of Dr. Franklin, who was then the agent of the Colony of Massachusetts, in London, and they were transmitted by him to his constituents. Great indignation was excited on their perusal. The House of Representatives drew up and sent a petition to his Majesty, in which they charged their Governor and Lieutenant-Governor with being betrayers of their trust, and of giving private, partial, and false information. They declared them enemies to the Colonies, and prayed for justice against them, and their speedy removal from office. The merits of this petition were discussed before his Majesty's Privy Council. After a hearing, in which Dr. Franklin represented the Province of Massachusetts, the Governor and Lieutenant-Governor were acquitted. Mr. Wedderburne (afterwards Lord Loughborough), who defended the accused royal servants, inveighed against Dr. Franklin in the severest language as the fomentor of disputes between the two countries. It was no protection to this venerable sage, that, being the agent of Massachusetts, he conceived it his duty to inform his constituents of letters written on public affairs calculated to overturn their chartered constitution. The philippic of Wedderburne turned mainly upon the mode in which Dr. Franklin had obtained these letters.

"These letters could not," said Mr. Wedderburne, "have come into Dr. Franklin's hands by *fair means*. Nothing will acquit him of having obtained them by fraudulent or corrupt means for the most malignant purposes. I hope, my Lords, you will mark and brand the man for the honor of this country, of Europe, and of mankind. Private correspondence has hitherto been held sacred in times of the great party rage, not only

in politics, but religion. He has forfeited all the respect of societies and of men. Into what companies will he hereafter go with an unembarrassed face or the honest intrepidity of virtue? Men will watch him with a jealous eye; they will hide their papers from him, and lock up their escritories.' And much more of the same strain of vulgar abuse, all of which Franklin bore 'without the least apparent emotion.'

"These pleadings for a time worked great effects. Dr. Franklin was dismissed from his Deputy Postmastership in America, and Mr. Wedderburne placed himself on the road to high advancement which he sought, and with which he was rewarded. The insult offered to one of their public agents, and especially to one who was both the idol and ornament of his country, sunk deep into the minds of the Americans.

"The next morning after the meeting of the Privy Council, Dr. Priestly breakfasted with Dr. Franklin, when he said: 'He had never before been so sensible of the power of a good conscience; for that if he had not considered the thing for which he had been so much insulted as one of the best actions of his life, and what he should certainly do again in the same circumstances, he could not have supported it.' He was accused of clandestinely procuring certain letters, and of sending them to America, with a view to excite animosity against the governor and others, and thus to embroil the two countries. But he assured Dr. Priestly that 'he did not even know that such letters existed until they were brought to him *as agent for the Colony*, in order to be sent to his constituents; and the cover of the letters on which the directions had been written having been lost, he only guessed at the person to whom they were addressed by their contents.'"

Idem "Memoirs," etc., by Wm. Temple Franklin, London, 1818.

(Width, 85¼ inches; height, 57½ inches)



Portrait of Washington

No. 29

By Rembrandt Peale

(Size of canvas, 54 x 72 inches)



Portrait of Washington

No. 30

By Gilbert Stuart

(Size of canvas, $23\frac{3}{4}$ x 29 inches)

(See Letter No. 30A in Catalogue)

P. F. ROTHERMEL

~~24~~ **Patrick Henry Delivering His Famous Speech**
 in the House of Burgesses, Virginia, A. D.
 1765

"Cæsar has his Brutus. Charles the First his Cromwell and George the Third"—("Treason," cried the speaker; "treason, treason," echoed from every part of the house.) Henry faltered not for an instant, but rising to a loftier altitude, concluded thus: "May profit by their example. If this be treason, let us make the most of it."

(Width, 61½ inches; height, 70 inches)

BENJAMIN WEST

~~25~~ **Sir Philip Sydney. (Painted 1806.)**

(Width, 62 inches; height, 78 inches)

C. W. PEALE

26 Portrait of Washington

"The last portrait from life, painted by Peale, was executed in 1783, and continued in possession of the artist until his death. It was sold with the 'Peale Gallery,' at Philadelphia. See letter of Benson J. Losing, Esq., in appendix to first edition of Irving's life of Washington, page 501. Appleton & Co.

(Width, 19 inches; height, 23¾ inches)

B. WITTKAMP

Antwerp, Belgium

~~27~~ **King Lear, Gloster and Edgar**

Gloster. The trick of that voice I do well remember.
 Is't not the king?

Lear. Ay, every inch a king;
 When I do stare, see how the subject quakes.
Shakspeare's Tragedy of King Lear, Act 4, Scene 6.

(Width, 77½ inches; height, 98¼ inches)

C. W. PEALE

28 Portrait of Franklin. (Painted a few days before his death.)

Copy of a letter, from Rembrandt Peale to present owner of the portrait, dated June 10th, 1859.

"The portrait of Franklin which you bought at the sale of the Peale Gallery, was painted by my father in the year 1790. It was only one sitting. I accompanied my father to engage him for another to finish it. We found him sitting up in his bed-room, in much pain, with the sad conviction that he should never leave it. Yet the resigned expression of his venerable countenance, and his noble patriarchal head, from which flowed ample locks of gray hair on his shoulders, impressed me with unspeakable reverence.

"He died ten days after this. I was among the multitude that attended his funeral at the corner of Arch and Fifth streets. I sat on the wall directly over the grave—and the solemn sound of the earth, as it fell on the coffin, to hide him forever from sight, vibrated in my heart. I was absorbed in melancholy reverie as it became dark, and when I raised my eyes, the crowd of twenty thousand persons had, to me unconsciously, dispersed, I descended from my solitary seat—I felt sick and went home, silent and supperless to bed.

"As connected with my authentication of this portrait, I narrate this extraordinary excitement of the Artist Boy."

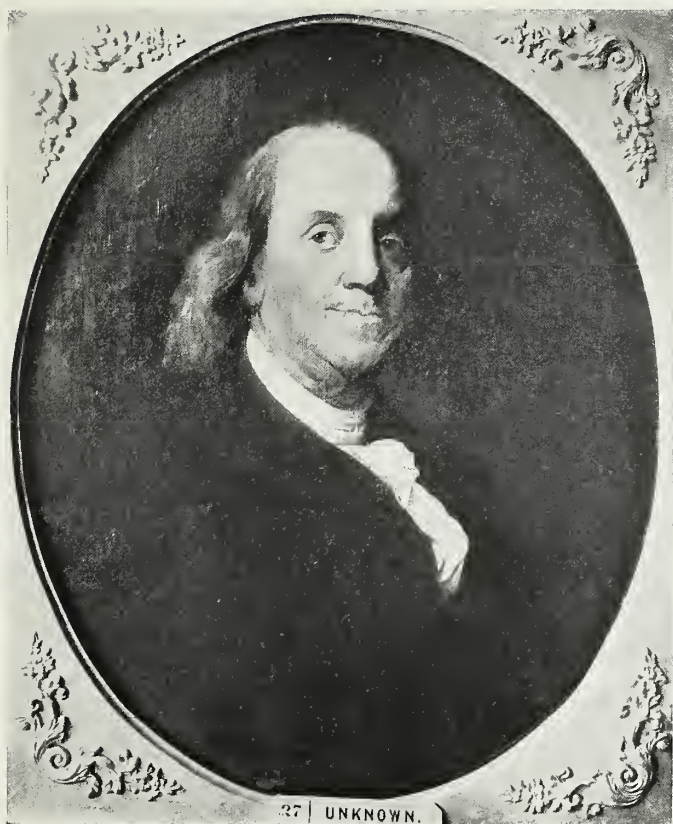
(Width, 19¼ inches; height, 23 inches)

REMBRANDT PEALE

29 Portrait of Washington

Painted by Peale from his original portrait of Washington in the U. S. Senate Chamber.

(Width, 54 inches; height, 72 inches)



Portrait of Benjamin Franklin

No. 32

Artist Unknown

(Size of canvas, $25\frac{1}{2} \times 31\frac{1}{2}$ inches)



King Lear, Gloster and Edgar

No. 34

By P. F. Rothermel

(Size of canvas, 87 x 125½ inches)

X GILBERT STUART

~~\$16.100~~³⁰ Portrait of Washington

Purchased from the late William Vaughan, Esq., London. On the back of the canvas is written, "General Washington, by Mr. Stuart."

Extract from Rembrandt Peale's Lecture on the Portraits of Washington:

"Mr. Stuart's *first* portrait of Washington was painted simultaneously with mine, in September, 1795. From this portrait he made five copies; but, becoming dissatisfied with it, some years afterward sold it for two hundred dollars to Winstanley, the landscape painter. Of this I was informed by Dr. Thornton, in Washington, soon after its occurrence, so that it was not literally rubbed out, as has been supposed. Winstanley took it to London, where it was bought by Mr. William Vaughan, and it is now in the possession of Joseph Harrison, Jr., of Philadelphia, who has permitted me to copy it. Although this portrait was not satisfactory to Mr. Stuart, yet I think in the lower portion of the face it has the advantage over the portrait he afterwards painted. A small copy of it I have seen in Baltimore, certified on the back by Robert Gilmore, as painted for him by James House, from Stuart's *first* portrait of Washington. To me it was interesting in making this copy of the work of a fellow-artist, to study his first impressions of the living countenance of Washington."

(Width, $23\frac{3}{4}$ inches; height, 29 inches)

30a Letter from Rembrandt Peale to Joseph Harrison, Esq., written February 16, 1859, with reference to above Portrait, No. 30

PHILADA. Feb. 16, 1859.

Dear Sir:

In the minute examination which was necessary in making a correct copy of your Washington, I was the more convinced of the truth of my impression, that it is the *first original* Portrait painted by Stuart, in September 1795, at the same time that Washington sat to me. After making five copies of it, Mr. Stuart sold it to Winstanley the Landscape Painter, who took it to England, and doubtless sold it to Wm. Vaughan, from whose Nephew you bought it. In the Gilmore Collection is an excellent small copy of it by J. House, certified on the back as made from Stuart's *first* Portrait. I have also seen a fine copy on Ivory by Field.

Respectfully yours,

(Signed) REMBRANDT PEALE

J. Harrison, Esq.

LOUIS ROBBE

31 Dogs Attacking a Bull

\$198

(Width, 81½ inches; height, 66 inches)

UNKNOWN

32 Portrait of Benjamin Franklin

Painted in Paris when Franklin was Ambassador to the French Court. Purchased from the late William Vaughan, Esq., London, a contemporary of Franklin, and always considered by him an original portrait.

(Width, 25½ inches; height, 31½ inches)



Carrara Marble Statue—Eve Repentent

No. 46

By Edward S. Bartholmew

(Height of Statue and Pedestal, 7 feet, 9 inches)



Carrara Marble Bust—Nicholas I

No. 47

Emperor of Russia

B. K. HAYDEN and SIR JOHN WILKIE

33 Highland Lovers

\$170

(Width, 57 inches; height, 72 inches)

P. F. ROTHERMEL

\$200

34 King Lear, Gloster and Edgar

Gloster. The trick of that voice I do well remember.
Is't not the king?

Lear. Ay, every inch a king;
When I do stare, see how the subject quakes.

Shakespeare's Tragedy of King Lear, Act 4, Scene 6.

(Width, 87 inches; height, 125½ inches)

DAVID WILKIE, R. A.

35 Scotch Nurse

\$130

(Width, 8 inches; height, 10 inches)

JOHN QUIDOR

New York, 1866

\$130

36 Scene at the Village Tavern

"Times grow worse and worse with Rip Van Winkle as years of matrimony roll on. A tart temper never mellows with age, and a sharp tongue is the only edge tool that grows keen with use. For a long while he used to console himself when driven from home by frequenting a kind of perpetual club of the sages and philosophers."

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

\$ 27.50³⁷

"Say you so," cried Wilford, half thrusting one leg out of bed; "why then I think I'll not make my will yet."

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

\$ 90³⁸

I Hated Crane at the Bow

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

\$ 30³⁹

The Fright

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

\$ 22.50⁴⁰

Man on Horse

(Width, 34 inches; height, 27 inches)

JOHN QUIDOR

New York, 1866

\$ 27⁴¹

The Revellers

(Width, 34 inches; height, 27 inches)



Carrara Marble Bust—Abraham Lincoln

No. 49

By Sarah Fisher Ames

JOHN QUIDOR

New York, 1866

42 Rip Van Winkle

(Width, 34 inches : height, 27 inches)

STATUARY

EDWARD S. BARTHOLMEW

46 Eve Repentant

"Oh! poet-heart, that from the senseless marble
 This dream of beauty and perfection wrought—
 What shapes divine! what rare, celestial beauty
 Thy soul hath mirrored to conceive this thought!

Through the rich chambers of thy glowing fancy
 Moved fairer forms, with more of queenly grace!
 But thy true genius seized the perfect woman—
 The first fair mother of an exiled race.

No need to tell us here the *old-time* story;
 E'en while we gaze the unbidden tears will start—
 The electric *truth* prisoned within the marble
 Thrills at a glance the appreciative heart.

Fair type of erring womanhood repentant!
 Bid the censorious world draw near and tell,
 When its harsh code condemns thy weaker children,
 '*Fresh from the hands of God I sinned and fell.*'"

From the "Home Journal."

(Height of Statue and Pedestal 7 feet 9 inches)



Carrara Marble Bust—Count D'Estaing

No. 51

By Houdon

- ~~\$~~ 47 Marble Bust of Nicholas I, Emperor of Russia
 (Height of statue and pedestal, 7 feet 9 inches)

- ~~\$~~ 48 Italian Marble Pedestal
 40

SARAH FISHER AMES

- ~~\$~~ 49 Marble Bust of Abraham Lincoln
 450

- ~~\$~~ 50 Marble Pedestal
 25-

HOUDON

- ~~\$~~ 51 Bust of Count d'Estaing
 310-

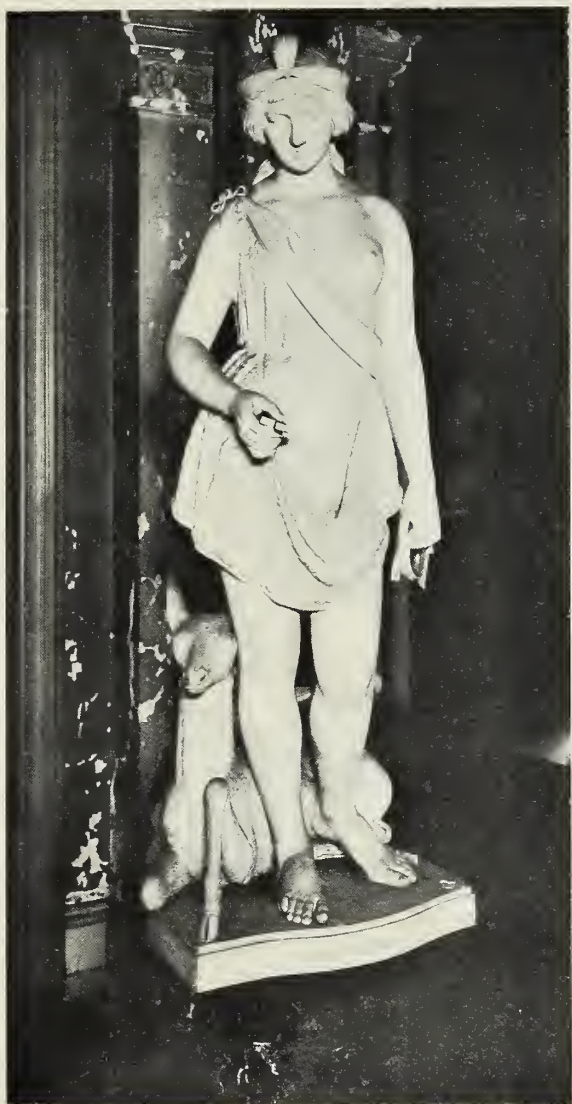
- ~~\$~~ 52 Marble Pedestal
 40

JOSEPH MOZIER

- 53 Pocahontas

(Height of statue, 5 feet 6 inches; height of pedestal, 2 feet)

- 54 Marble Pedestal



Carrara Marble Figure—Pocahontas

No. 53

By Joseph Mozier

(Height of Statue, 5 feet, 6 inches. Height of Pedestal, 2 feet)

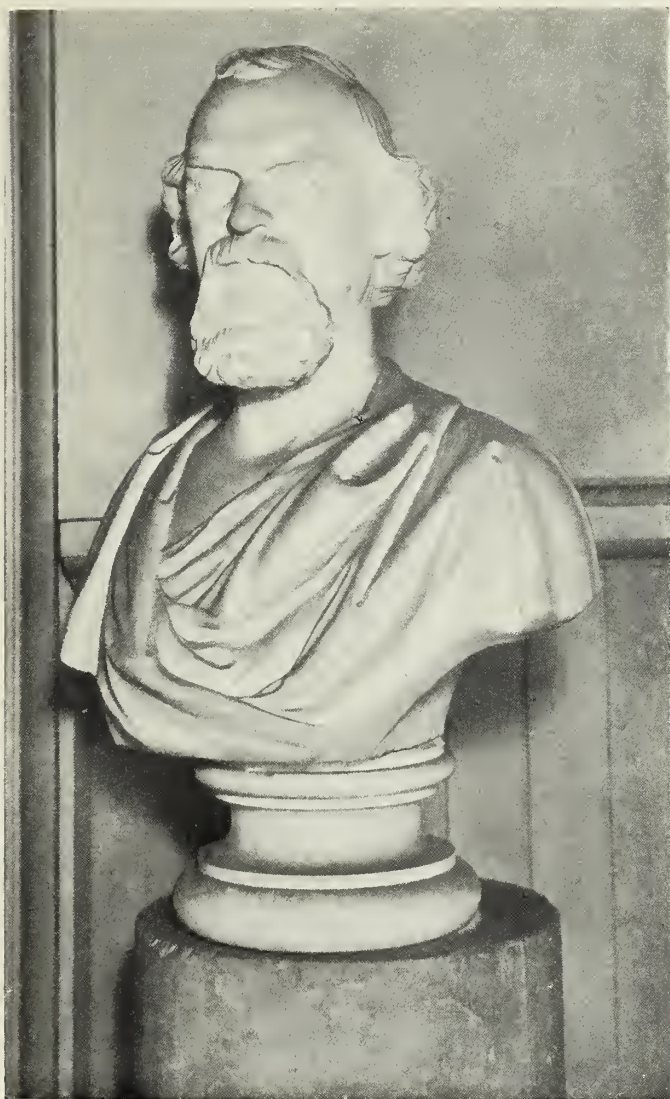
D. B. SHEAHAN

New York

55 Bust of Joseph Harrison

56 Composition Pedestal

NOTE.—The Statues of EVE and POCAHONTAS will be sold in the Harrison Mansion, No. 221 South 18th Street, Monday Afternoon, February 26th, immediately after sale of Paintings.



Carrara Marble Bust of Joseph Harrison

No. 55

By D. B. Sheahan, N. Y., 1874

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